

# Arts in Education

**Goal:** The arts in education program seeks to provide opportunities for students to learn in and through the arts, to ensure the arts as an essential component of education, to provide professional development for artists, educators and administrators, and to support partnerships between schools, artists and arts organizations.

## PROGRAM COMPONENTS

### **Curriculum-Based Project Grants** (\$1,000 - \$7,500)

This component provides support for specific projects that advance the goal of the arts as an essential component of PreK-12 curriculum. Projects must seek to establish, expand or advance arts education as defined by the Alabama State Department of Education in the *Alabama Course of Study: Arts Education*. \* Projects may include classes, workshops, consultants, guest artists, performances, exhibits, professional development, residencies and activities designed to advance the quality of arts curriculum in PreK-12 schools. Grant funds must be used for projects that promote learning in and through the arts, including comprehensive sequential arts instruction and/or arts integration. Grant funds may be applied toward consumable materials only as they relate to the implementation of a specific project. Funds may not be requested for administration, materials or supplies not specific to the proposed project. Applicants may receive funding for the same project no more than three times within a five-year period.

Proposals will be judged according to educational benefits, opportunities for outreach and evaluation, and quality of the planning process. (Please refer to [Evidence of Excellence for Curriculum-Based Project Grants](#)). Applicants are required to submit supporting documentation, including a complete and detailed schedule of planned activities, artist or group contracts or letters of intent, artist resumes, and samples of curriculum materials that illustrate the use of arts content standards within objectives and assessment of learning outcomes.

Applicants may be individual schools, school systems or non-profit organizations, and may apply independently or as a collaboration/partnership. Any partners listed in the proposal should include letters of commitment in support materials. Institutions of higher education are encouraged to apply under this component for projects that address curriculum

development and/or professional development in arts education.

Curriculum-Based Project grants must be matched dollar-for-dollar in cash, or a combination of cash and in-kind support. There is no limit on how much may be requested. However, grant amounts rarely exceed \$7,500. All AIE Curriculum-Based Project applicants are required to complete the Arts Education Supplementary narrative (Section K).

### **AIE Enhancement Grants** (\$1,000 - \$3,000)

This component provides small grants for schools and organizations engaging in arts exposure and arts enrichment activities, such as performances, field trips, or professional development workshops. Funds may be used for transportation, tickets, presenter fees, workshop fees, and other direct costs related to the enhancement activities. Support may also be requested for emerging projects that are not yet fully developed into curriculum-based activities due to inexperience or lack of resources. Emerging projects will be eligible for no more than 2 years of funding under this program. It is not necessary to submit Section K or curriculum materials with enhancement grants. Presenters should include contracts or letters of intent from performing groups.

Proposals will be evaluated according to 1. Opportunities for quality engagement in the arts, 2. Feasibility of Implementation and 3. Description of Specific Need. ([See Evidence of Excellence for AIE Enhancement Grants](#)).

Enhancement grants must be matched dollar for dollar in cash. Requests must be made between \$1000 and \$3,000. ASCA funds may not be used for meals. Schools with over 40% students living under the poverty level may request enhancement grants with reduced or no matching requirement.

### **Technical Assistance Grants** (\$250 - \$1000)

Small grants may be available on a limited basis for special, one-time needs that arise at times not specific to a particular deadline. Requests may not relate to any project or activity already funded or applied for under another component, and must not be eligible and appropriate for funding under another component. These grants generally do not exceed \$1,000. The minimum amount is \$250. A match will strengthen the application, but is not required. In order to be eligible, applicants must contact program manager for funding availability before submitting an application.

## INITIATIVES

### **Collaborating Artist Program** (\$2,000 - \$4,000)

K-12 schools may partner with Collaborating Artists (See [School Artist Roster](#)) or artists determined to

have equivalent qualifications by ASCA AIE staff, for any number of two-four week intensive residencies under the Collaborating Artist Program. This program provides an opportunity for artists and classroom teachers to work together to design an integrated arts unit of study specific to the needs of the school. The residency requires a specific format of implementation, which includes a full day of planning for participating teachers with the artist (at least two weeks in advance of the residency), one 60-90 minute in-service training for entire faculty, daily instruction in the arts/integrated arts, a community sharing event, and pre and post evaluations.

CAP Funds cover a \$1,000 per week artist fee. Artists must agree to include the required planning day, in-service training, and community sharing event as part of the residency without extra fees. Schools must match these funds with a minimum of \$1,500 cash or combination of cash and in-kind support. Additional budget items must include substitute fees to allow teachers to participate in planning sessions, expenses for materials and supplies, and the cost of a public sharing event. School/artist collaborations must be identified in advance and commitment forms must be signed and submitted with application. Artists and schools agree to follow the requirements and reporting procedures in the [ASCA Collaborating Artist Program Handbook](#).

Only schools may apply for CAP funds, but artists must work closely with schools in the application process. There is no specific deadline for application of CAP funds, but the budget is limited. ASCA will begin accepting applications in June prior to the school year for which the residency is planned, and will continue to accept applications until the budget for CAP Funds has been expended. Please contact the AIE Program Manager for application form and CAP Handbook at [diana.green@arts.alabama.gov](mailto:diana.green@arts.alabama.gov).

Note: Schools requesting residencies that do not fit the Collaborating Artist Program model are welcome to apply under **Curriculum-Based Project Grants**.

### **Alabama Touring Artist Program** (Formerly Rural School Touring)

This program provides opportunities for a limited number of underserved schools to book a performance by an Alabama performing group or performing artist. These performances include study guides that will help teachers connect the performance to on-going curriculum through preparation and follow-up activities. Invitations to participate are sent to targeted schools each fall and performances are scheduled each year between February and May. This program is free to schools and does not require matching funds. Schools selected to participate in the program must provide a follow-up report within two weeks of the performance. Schools that would like to receive an

invitation should contact the AIE Program Manager at [diana.green@arts.alabama.gov](mailto:diana.green@arts.alabama.gov).

### **Visual Arts Achievement Program**

This program recognizes and encourages middle, junior and senior high school visual arts programs through student awards. The program includes district and state level juried student exhibitions, a scholarship competition, a teacher recognition award, and a school system recognition award. Scholarships are based on portfolios submitted by seniors planning to attend visual arts programs in higher education. The Council partners with participating colleges and universities to offer winning students small scholarship awards to be used the following year at the school of their choice. Students must meet admission requirements of the participating school.

### **Poetry Out Loud**

Since 2006 the Council has partnered with the National Endowment for the Arts, and the Poetry Foundation to present *Poetry Out Loud*, a national poetry recitation competition. The program encourages high school students to learn about great poetry through memorization, performance, and competition while mastering public speaking skills, building self-confidence, and learning about their literary heritage. High Schools throughout the state are invited to participate through school, regional and state competitions following a pyramid structure to identify a state champion to compete nationally in Washington D.C. Alabama's state champion became the National Champion in 2010. Alabama also adds an Original Poetry Recitation Competition for a state award.

## **COLLABORATIVE VENTURES**

### **Collaborative Ventures**

The Council supports professional development in arts education, consulting for arts education, and advocacy for arts education through its close partnerships with the *Alabama Alliance for Arts Education* and the *Alabama Institute for Education in the Arts*. These partners provide annual summer workshops in integrated curriculum, promote comprehensive arts education in schools, and provide technical assistance to schools in planning and program development. The *Council*, the *Alliance* and the *Institute* work closely with the Alabama State Department of Education to provide support aligned with the content standards defined in the Alabama Course of Study. The Council also serves on an arts advisory team for the State Department of Education and supports the SDE arts education initiatives through additional grants and technical assistance. The Council partners with the *Alliance* on the *Poetry Out Loud* program, statewide arts education summits, and training in arts assessment.